THEATRE ACTIVITIES DURING THE HOLIDAY WEEK

F Bayard Veiller's breathless bit of drama called "The Thirteenth Chair" does not hold the stage for a long period of time, it will in all probability be due to the slight relation which the hero bears to the play's principal interest. If the murderer must be called the hero, it is because no other character in the drams, unless it be the police inspector, can be thought to deserve that title. The coloriess young lover is as negligible as every other character in the piece. Only the spiritualist and the detective are uppermost in the minds of the spectators during the play. The other characters merely serve to prevent the drama from becoming a dialogue between these two.

The disappointment of the climax is not to be denied. The murder was committed by the person in whom the audience is possibly least interested. The innocence of the girl is, of course, proved by her fanatical old mother. The bullying police inspector is outwitted by the spiritualist. Perhaps in that fact should reside the satisfaction of the public. Under other circumstances it might. But Mr. Veiller has scarcely allowed his listeners time to make the acquaintance of this young lady. Barring the single minute in which her affianced clasps her in his arms, there is no opportunity to contemplate her outside the group of suspects which continually crowd the stage. Nothing therefore in retrospect quite compensates the audience for its sense of disappointment that the really central figures in the drama should have played no active part in the murder.

But this feeling endures for only a tense and feverish interest. That is and beauty along with Constant something to be grateful for, even if Coquelin, failed to interest the public it is somewhat abruptly terminated enough to bring more than a corporal's guard to see her.

So it is not to the French population

theatre may be counted on. This is

another. It must see artistic performances. This is what a French theatre

in New York must offer. Essential to

this result are worthy plays, skilful

actors and an enlightened and ex-

perienced artistic director. Sympa-

thizers with the French theatre scheme were chilled to the bone by the first effort of the season. May the

Actors will be actors the world over. At the last performance of Count Tol-stoy's interesting "Der Lebende Leich-

ing thing that had ever happened.

Then the play is withdrawn and the mandarins wonder why it is that Jane

Doe never seems to get a play that

necessary improvement continue.

The so-called Theatre Francais des Etats Unis announces the arrival of some distinguished recruits from The organization is sadly in need of them. The performance of not the sort of a public to be decived.

"Catherine" was chilling to those interested subscribers anxious to see a cause the actors speak one tongue or French theatre of the first class in cause the actors speak one tongue or

The selection of Lavedan's demoded eld extract from Le Bibliotheque Rose was perhaps not fortunate, but it is not easy to provide a repertoire for an entire season with a new play every week, an invariably inter-esting work for every Monday. It was not the fact that Lavedan's drama had dated hopelessly that distressed visitors to the Garrick Theatre. It was the wretched quality of the acting. The difficulty of getting actors from France—in spite of the still ample stoy's interesting "Der Lebende Leich-supply from England—must be all but nam" at the Irving Place Theatre a insurmountable. But there should be, large and uncommonly intelligent au-

insurmountable. But there should be, on the other hand, little or no difficulty in making the company as powerful as need be on the distaff side.

Of course the ideal of a French theatre for New York would be the Theatre Michel in Petrograd, which of all the temples of French art outside all the temples of French art outside wife has at her request come to visit the most famous. There of Paris is the most famous. There many noted actors of the French of her son by marrying him. His prinstage began their careers. There some ciples have always been opposed to notable works in the French theafre were acted for the first time. The impulse to the foundation of such an institution never existed in this countries in the husband of a woman who had left her husband would be to ruin his try as it does to-day. The intense sympathy with France gives to every utterance of French art an eloquence which it never before pos whether it be the theatre or any other department of art. There is no expression of the genius of the French nation more human or more direct in its appeal to our people than the dragged into an art gallery are often plains what the audience already

delighted to go to a theatre.

So if the French stage is to be every word of the conversalization be-appearance won the admiration of represented here at all it should be worthily represented. We don't say that it should be necessary to have a French theatre here at all, although its influence would be of the highest educational value. It is impossible for any American to sit through even one of the mediocre representations of the present troupe without acquiring a re-French language is spoken by those taneous desire to show some of the same cultivation in speaking their But in every way the existence of a French playhouse must be beneficial to manners in the broader sense of

Even the visiting French actors i perity here. Maurice Grau used to Of course the effect of the act was say that Sarah Bernhardt alone had ruined. But the actors did not mind that. They had their little joke. The presarios. Certainiy Gabrielle Rejane, author and the audience might go who came here at the bloom of her career and was acclaimed on all sides an exquisite and irresistible comedienne, never but on one occasion ever drew into the theatre an audience managers assured her. That was at ference. The first night of a play finds the occasion of her debut at Abbey's them on their mettle. Then the second Theatre in "Mme. Sans Gene." The is a bit less exciting. Social engageexperience here of Jean Mounet Sully ments late in the afternoon or after was even more mortifying. He was the play are not likely to improve an rejected without a hearing in spite of actress's interest in her art. So it his skill as a romantic actor of the happens that after a few weeks the most florid Latin school. The theatre audiences find indifference and mewas pitifully empty whenever he ap-

ELMENDORF LECTURE.

Dwight Elmendorf has drawn upon the "Old German Towns" for the illustrative material in his talk to be presented at Carnegie Hall to-night and to-morrow af-

A'strange mixture of modernity and medievalism will be seen as Mr. Elmendorf conducts his hearers to such places as Weimar, Eisenach, Rothenburg, Nuremberg, etc. Beginning at Bonn, the chief town of the circle of Rhenish Prussia and the birthplace of Beethoven, the towns associated with some of the imperishable names in literature and music—Goethe, Schiller, Luther, Lisst and Bach—will be visited; and to further illustrate his subject Mr. Elmendorf will play selections from the works of the old masters on the plane or the great cognit. A strange mixture of modern-



MAUDE ALLAN at the PALACE.

moral if not his material prospects for two seasons. happiness. Although the woman has A season in stock at Dallas, Tex., been abandoned by her husband and which had been her home for some is sincerely fond of her lover, she time, followed, and then her first oppromises not to mar his career by portunity came with Margaret Anglin, taking him as her husband.

Then the lover enters. When his Windermere's Fan," "Mrs. Dane's Demother starts to tell him that the wife fence" and "Green Stockings." Jessie will not after all marry him, even Bonstelle next engaged her for her Persons who could not be when she has been divorced, he ex- company at Buffalo and Detroit, and she had the opportunity here of creknows. The lover has overheard ating several parts in new plays. Her



I IN SUPPLIED BY Mildred Cecil at the Columbia

William A. Brady, and he placed her in his melodrama "Life," and her great JANE HOUSTON'S FOOTSTEPS. moment arrived when B. Iden Payne They Have Been Guided So Far by seeking exactly the person to portray the emotional qualities of the Irish Jane Houston is a relatively new drawn her in his book, selected her name in New York casts, but her work from a group of aspirants. Her suc-

name in New York casts, but her work as Emily Frothingoy. the temperamental tragedy queen of "Major Fendennia," at the Criterion Theatre, has placed her at once well forward. Missisplaced her at once well forward. Missisplaced her at once well forward, the Father," one of Thomas Dixon's melodramas. Here she had the opportunity of playing more one night atands than generally fall to the lot of the aspiring srtist. She gained valuable experience, however, and when she returned to New York was for a part in "Within the that any one who understands her

much as those who witness her being played."

PRAISING MR. ZIEGFELD.

The Erudite Mr. Nathan Inspired A prophet is not without honor save in his own country, the prophet of "The Show of Wonders,"

Trying Place "Miss Springtime"...New Amsterdam "So Long Letty"......Shubert "The Show of Wonders,"

the theatre perhaps least of all. When David Belasco produced his "Return of Peter Grimm" no less an authority than Prof. Brander Matthews declared that had that drama been written by a for- "Ben-Hur"........... Manhattan Opera eign dramatist our highbrows of The Portmanteau. Thirty-ninth Street have pronounced it a literary mas-terplece. Now Prof. Brander Matthews may or may not have seen "The Century Girl" at the Century Theatre, and he may or may not have ever attended a midnight performance of the "Ziegfeld Frolic." If, however, he has done so, or ever should do so, it is safe to say he would not disagree with the estimate which George on Nathan, in the current Smart Set. makes of Florenz Ziegfeld, Jr., as an "Intolerance" Liberty

artist of the highest order.
"In a theatre that believes David Belasco, Augustus Thomas, Mrs. Fiske and Robert Edmond Jones to be in thought of him with breezy derision. their several ways great artists, it is And so it comes about that Mr. Florens quite natural that a genuine theatrical Ziegfeld, saving the clear vision of my artist, an artist of penetrating taste, travelled friend Sherwin, which has

WHERE TO DANCE.

FROLIC-The Ziegfeld midnight merriment on the roof of the New Amsterdam Theatre is composed of equal parts of beau-tiful girls and famous stars. In he cast are William Rock and Frances White, Bird Millman, Claudius and Scarlet, Eddie Cantor, Sybil Carmon, Adelaide Bell, Olive Thomas, Genevieve Santi, Lewrence Haynes and Mabel

Farry.
MONTMARTRE—"New York is the only place in the country." said a recent visitor, "where they can fix up a garret and make it a favorite resort of the best people." He was talking about the Montmartre Garret. Doral-dina and her Hawaiians continue

the principal cabaret feature REISENWEBER'S—The Arabian room, with its street in Bagdad and Oriental atmosphere, is the new feature of the Colum-bus Circle resort. "A Night in Araby" introduces Prince Ilma. Irving Alves, Eugenia Phillips and Dora Davelli.

HEALY'S-The Golden Glades Ice Palace and theatre of varieties on the top floor of the Sixtysixth street place is the new feature of Thomas Healy's dancing and dining resort.

recall Derely's "In an age when the demonstrate that she is not a one-part, until she discovers that he is already struggle for life has become more exstruggle for life has become more ex-clusive than ever, is it not an empty In her new play she is seen as the miserable because of his neglect, and Find Them.

COMEDY.

COMEDY.

Come Out of the Kitchen"... Cohan but this propries much the parts that he interprets:

Come Out of the Kitchen"... Cohan but this propries much the parts that he interprets:

County the struggle for woman?" Of such an actors many mark with his actors may mark with his actors. "The actor may mark with his imprint the parts that he interprets:

County the struggle for woman?" Of such who has failen in love with a notorious woman and who is determined to marry her. The dramatic conflict centres acround the mother's efforts to win the woman's in the proceeds to bring him to his sense.

So ingenious and interesting are the acround the mother's efforts to win the woman's in the proceeds to bring him to his senses.

"Come Out of the Kitchen"... Cohan Washington Square Players. Comedy "Upstairs and Down"... Cort "The Yellow Jacket"... Cort "Major Pendennis"... Criterion "Major Pendennis"... Criterion "The Basker"... Empire "Arms and the Girl"... Fulton "Turn to the Right"... Galety "Harp of Life"... Globe "The globe the Right"... Galety "Harp of Life"... Globe "Pollyanna"... Hudson "Pollyanna"... Hudson "The Music Master"... Knickerbocker "The Music Master"... Knickerbocker "Cohan had other talents than bobbed up and "Surrounded her includes many distin-

"Le Maitre de Forge". Theatre Français

"The Century Girl"......Century "Flora Bella"....Forty-fourth Street
"The Big Show".......Hippodrome
"Der Liebe Augustin"...Irving Place

MUSICAL.

NANCY WINSTON OF THE

PORTMANTEAU THEATRE.

CURRENT PRODUCTIONS.

The Plays That Last and Where to

Winter Garden

"The 13th Chair". . Forty-eighth street "The Man Who Came Back". Playhouse "Treasure Island"....Punch and Judy

FARCE.

"Theodore & Co.".....Bandbox "Seven Chances" Belasco
"Captain Kidd, Jr." Cohan & Harris
"Cheating Cheaters" Eltinoc "Nothing But the Truth"...Longacte "Good Gracious Annabelle"...Republic

"A Daughter of the Gods" Lyrk

tine feeling and delicate perception, observed in the fellow the tempera-should be overlooked," says Mr. ment and execution of the real artist "And not merely overlooked, of the theatre, has yet to be recognized but shouldered aside at the very for the fine skill that is his. It is, of course, as difficult for the average tmerican, who habitually confuses the gg with the hen, to persuade himsel that an artist and a music show mao recognize the artist in a man who ke Ade, writes mere slang or in a woman who, like Lilith Benda, writemere magazine stories about married couples who fall out of love with each other, get drunk, and fall in again and about young girls who find in obscene laughter the spark that set

seens laughter the spark that set are music assowing through the world.

"There is no producer in existence who in his field in any degree approaches to this Zierfeld. I have sat under themall, Out of the vulgar lear show. It is inclidentally a Person of Zierfeld has fashioned a thing of grace, and beauty, of loveliness and charm. He knows colors as a painter knows colors, he knows form, he knows quality and mod. He has lifted with sensitive skill a thing that was mere food for lecherous ballsheads and downy sollege boys out of its low estate and into a thing of grammery and bloom. To appreciate what Zierfeld has done it is only necessary to sit before the efforts of such of his competitors as Karl Meinhard in Germany, Jacquess. Charles in France, or the pressing sensitive skill definition and the modern of the more of the more of the sensitive sensitive skill a thing of symmetry and bloom. To appreciate what Zierfeld has done it is only necessary to sit before the efforts of such of his competitors as Karl Meinhard in Germany, Jacquess. Charles in France, or the pressing sensitive skill a thing for the more of the sensitive sensitive skill a thing of symmetry and bloom. To appreciate what Zierfeld has done it is only necessary to sit before the efforts of such of his competitors as Karl Meinhard in Germany, Jacquess. Charles in France, or the pressing sensitive skill a thing of the more of the more of the more of the sensitive sensitive

THE PLAYS OF THE HOLIDAY WEEK.

Serious Plays, Comedies and Music to Be Heard.

MONDAY-THE GLOBE THEATRE-Laurette Taylor in "The Harp

of Happiness," by J. Hartley Manners.
THIRTY-NINTH STREET THEATRE—The Portmanteau
Theatre begins a series of matinee performances. TUESDAY-LYCEUM THEATRE-Oliver Morosco produces "Mile-

Minute Kennedy." by Owen Davis. WEDNESDAY-THE CASINO-Anna Held will appear in "Follow Me," a musical comedy.

nest high up under the caves and di-rects the setting of the drops and cur-whispering a word to the men on the tains and the heavy fronts of scenery bridge under him. The signal comes; whole has to be manipulated to make the perfect ensemble as carefully as command who nightly don their white the harpist chooses the strings on his overalls and depart for the tiny domain

that hang balanced in the lofts until the fly men each choose a rope—apthey are wanted. To get to l'eck's doparently at random—and the "Spy main you have to ascend a very steep. Glass Ion." where Long John and his steel ladder that rises perpendicularly villainous crew had but a few moagainst the side wall of the stage and ments before been planning their voydisappears in a bine mist far up in the age to "Treasure Island," comes waftdisappears in a nite mist far ap in the lage to "freasure Island," comes wartflies. Up there on top, just under ing up into the flies, as though it were what is known as the "gridiron," runs no more than a pack of cards. The a long, narrow bridge with a flimsy rapes are made fast and the famous railing and a maze of intertwining tavern dangles helpless from the roof ropes and wires and cables and pul-leys. Each of these lines commands while already the next "set" is being

The point of view from the fly like small automatons, strutting and fridge is a welrd one. The second fretting their hour away as though bridge is a weird one. The second fretting their hour away as though act is over; the lights flare up, and they and not the silent men up under below on the stage the scene shifters the roof, controlled the destiny of the

THE NEW PLAYS OF THE WEEK Laurette Taylor, who has not been Oliver, Hobart Cavanaugh, Fred De-seen in New York city since the close kum and Jack Ellis.

"As to the claims of the others who, as opposed to this Ziegfeld, are regarded as truer artists of the local theatre, our old friend Schopenhauer did away with such as Belasco when he observed that "It is essential to a work of art that it should give the form alone without the matter. * * * This is really the reason why wax figures produce no resthetic impression and, therefore, are not, in the resthetic sense, works of art at all; although if they were well made they produce an illusion a hundred times greater than the hest picture or statue could effect; so that if deceptive imitation of reality were the object of art they would have

were the object of art they would have in a part as unlike Peg as one could tive American wife, seeks to win the possibly conceive, being determined to stage favorite. She listens tolerantly

surrounded her includes many distin-guished players. The role of the siren will be played by Gail Kane. The father of the boy will be played by Philip Merivale, remembered for his performance of Dr. Higgins in Shaw's Pygmalion Cooper, last seen in "The Intruder," also has an important role. Others in the company include Lynn Fontanne. Pfolliott Paget and Dion Titheradge.

10:30 "The Trimplet," a dream play in one act: "Nevertheless" and "Six

morer the scene for "Six Who Pass While the Lentils Boll" by Wallam Sheafe ir and the costumes by Wil-

day aver Merosco will present "Mile-e-Minute Kenerall," a new comedy by Owen Davis. This comedy at Los. Angeles fast summer revealed such behind the stage of a Parisian theatre and the second of the second o

hidden bit of scenery and the lowered away.

There are ten men under Peck's instrument to effect a difficult chord under the skylight. Far below them of music.

are scampering about like gray clad play. But let a pulley slip or a rope gnomes, unfastening clamps, putting go wrong, or an order be misunder-cables in place, and jacking up wing stood and all the perfect diction and props. Peck is climbing nervously makeup and fine acting in the world about among his labyrinth of ropes couldn't counteract the calamity.

RETTE
LOR in Lord of "Peg o' My Heart" at the Cort Theatre just two and a half years ago, and who has in the interim played with great success for a full year in London, returns to this city to-morrow night when she will be seen at the Globe Theatre in a new that bought the picture that used to have not be held written for her by her husband. I Harriev Manners.

Seen in New York city since the close of the run of "Peg o' My Heart" at the Cort Theatre just two and a half years ago, and who has in the interim played with great success for a full year in London, returns to this city to-morrow night when she will be seen at the Globe Theatre in a new flexible to locate the cafe that bought the picture that used to large the locate the cafe that bought the picture that used to large the locate the cafe that bought the picture that used to large the locate the cafe that bought the picture that used to large the locate the cafe that bought the picture that used to large the locate the cafe that bought the picture that used to large the locate the cafe that bought the picture that used to large the locate the cafe that bought the picture that used to large the locate the cafe that bought the picture that used to large the locate the cafe that bought the picture that used to large the locate the cafe that bought the picture that used to large the locate the cafe that bought the picture that used to large the locate the cafe that bought the picture that used to large the locate the cafe that locate the J. Hartley Manners.

The new play is entitled "The Harp the direction of the Shuberts."

At the Thirty-ninth Street Theatre on Monday, Tuesday and Friday, at 3, Maximilian Elser, Jr., and Russell Janney present Stuart Walker's Pertmanteau Theatre, the "The Gods of plays being Mountain," in three acts, by Lord Dunsany; "Nevertheless," an interlude pefore the curtain, and "Six Who Pass While the Lentils Boil," in one act, by

Thursday morning (Thanksgiving) t 10:30 and Saturday morning at Who Pass While the Lentils Boil."
The cast include: Stuart Walker.

Gregory Kelly, Nancy Winston, Mc-Kay Morris, Florence Wolfersen, Lew Medbury, Judith Lowry, Willard Web ster, Edgar Stehll, Frank Zimmerer, Derotina Carothers Christia Tracia-ski, Ward Warston, Robert Carlo Agnes Rogers and Edm ad Creashaw The scenery and existence for "The Gals of the Mountain" and "The Trint. plot were designed by

At the Tweeling Thrutte next Thus-

AT THE GAPRICK THATES.

The to do with the deficulties are the sure of its seen in Miss Helds are guite as long to relie that Mr. Large the son of a weilling the son of a weilling the son of the seen in Miss Helds are guite as long to relie that Mr. Large the son of a weilling the son of a weilling the seen in Miss Helds the Johnson and Olive Thomas.



Marjorie Rambeau in "Cheating Cheaters"